

*The entities were all colored windows / upon which fell the rays of Being's Sun.
In every window—red, yellow, blue— / the Light appeared in the window's color.
—Jami*

Like light passing through a prism to reveal its many colors, the myriad expressions of the Earth unfold through the seasons. We've long moved with their simple and sacred rhythm; they are the primary gateway through which the human engages with cycles of creation, destruction, and renewal. But today we estrange ourselves from the seasons with technology and human-centric myths, while an unraveling climate causes them to grow increasingly unfamiliar. Reflecting a world where snow no longer arrives, annual migrations fall out of time, yet first blossoms still burst, *Seasons*, our sixth print edition, moves through three themes: requiem, invitation, and celebration—each a contemplation on the paradoxical ways the seasons now beckon us into intimate relationship. This collection of haiku, essays, short fiction, photography, conversations, and poetry, infused with a spectrum of color and light, listens for the turning song of the seasons—for what vanishes and what remains—attentive to these moments that call us into communion with the Earth.

Contributors: Melanie Challenger; David James Duncan; Camille T. Dungy; CMarie Fuhrman; Forrest Gander; Ben Goldfarb; Bear Guerra; David George Haskell; David Hinton; Jane Hirshfield; Brian Isett; Sandor Ellix Katz; Robin Wall Kimmerer; J. Drew Lanham; Sam Lee; Dara McAnulty; Lydia Millet; Marie Mutsuki Mockett; Ron Moss; Susan Murphy Roshi; Kerri ní Dochartaigh; Zoë Schlanger; Christina Seely; Jake Skeets; Terry Tempest Williams; Kiliii Yüyan

EMERGENCE MAGAZINE AWARDS AND RECOGNITION

- **Pushcart Prize:** "When the Prince of Heaven Sleeps," by Roger Reeves (2025)
- **European Design Awards Gold Winner:** "Best Magazine" for *Vol.4: Shifting Landscapes* (2024)
- **Webby People's Choice Award:** "Best Magazine" (2024)
- **National Magazine Awards Nominee:** "Best Digital Illustration" for "When the Earth Started to Sing," by Daniel Liévano (2023)
- **Pushcart Prize Nominee:** "Of Wandering Angels and Lost Landmarks," by Daegan Miller (2023)
- **European Design Awards Silver Winner:** (Studio Airport) for "The Pollinators of Slovenia" (2023)
- **Signal Awards Bronze Winner:** "Best Editing" for "Valemon the Bear: Myth in the Age of the Anthropocene" (2023)
- **Webby Awards Winner:** "Best Writing Editorial" (2022)
- **Signal Podcast Awards Gold Winner** (2022)
- **AOI World Illustration Award:** Daniel Liévano's for "When the Earth Started to Sing" (2022)
- **National Magazine Awards Finalist:** "Best Design" (2022)
- **Pushcart Prize Nominee:** "Best of the Small Presses" (2021)
- **European Design Awards Winner:** "Best Magazine" (2020)
- **National Magazine Awards Finalist:** "Best Website" and "Best Digital Innovation" (2020)
- **Peabody Award Nominee:** "Best Podcast Series" (2020)

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