

*Time*

*We may try to think of you, Time, / but you, Time, think yourself continually, /  
without need of imagination, assistance, or witness. – Jane Hirshfield*

In an unraveling world we must begin to reimagine our most foundational ways of being. And what is more foundational than Time? Separated from the fabric of the cosmos, the vast mystery of Time has been distilled into a tool of control. But what kind of Time listens and moves in tune with the Earth; travels not in a straight line, but in a circle? *Time*, our first hardcover edition, journeys through the many landscapes of Time: deep time, geological time, kinship time, ancestral time, sacramental time. If we can recognize a different kind of Time, can we come to dwell within it?

A collection of new work from poets, writers, scholars, and artists—Tyson Yunkaporta, Jenny Odell, Paul Salopek, James Bridle, Linda Hogan, Llewellyn Vaughan-Lee, David Hinton, Layli Long Soldier, Marcia Bjornerud, David Farrier, Roger Reeves, Evie Shockley, Nick Hunt, Robert Moor, Jane Hirshfield, Ed Roberson, Erica Berry, Shangyang Fang, and Sam Laughlin—this volume explores these questions and invites us to imagine a Time and space where ecology, culture, and spirituality are again woven together.

## **EMERGENCE MAGAZINE AWARDS AND RECOGNITION**

- European Design Awards Winner: “Best Magazine” (2020, 2024)
- Webby Awards Nominee: “Best Magazine”; “Best Mobile Visual Design”; and “Best Sound Design” (2023)
- National Magazine Awards Nominee: “Best Digital Illustration” for “When the Earth Started to Sing,” illustration by Daniel Liévano (2023)
- Pushcart Prize Nominee: “Of Wandering Angels and Lost Landmarks” by Daegan Miller (2023)
- European Design Awards Silver Winner: (Studio Airport) for “The Pollinators of Slovenia” (2023)
- Signal Awards Bronze Winner: “Best Editing” (2023)
- Webby Awards Winner: “Best Writing Editorial” (2022)
- Gold Signal Podcast Awards Winner: (2022)
- AOI World Illustration Award: Daniel Liévano’s illustration for “When the Earth Started to Sing” (2022)
- Webby People’s Choice Award: “Best Individual Editorial Feature” (2020)
- European Design Awards Winner: “Digital Infographics” (2019)
- National Magazine Awards Finalist: “Best Design” (2022)
- SIMA Awards: “Documentary Shorts” Special Mention for *Lost World* (2022)
- Webby Nominee: “Best Magazine” (2019, 2022, 2023) and “Best Editorial Writing” (2019, 2021)
- Pushcart Prize Nominee: “Best of the Small Presses” (2021)
- National Magazine Awards Finalist: “Best Website” and “Best Digital Innovation” (2020)
- Peabody Award Nominee: “Best Podcast Series” (2020)
- Emmy Nominee, Oscar longlisted: *Earthrise* (2019)

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