Just as the Earth’s ancient patterns and pathways are undergoing seismic shifts, so too are our cultural landscapes—histories are being uncovered, outdated myths discarded, and new stories brought to light. What do we need to orient ourselves when the world we have known is coming undone and new configurations are still taking shape?

Our fourth volume, *Shifting Landscapes*, is woven from this liminal space. Within you’ll find stories of changing rivers and migrating forests, blurred boundaries between human and animal, geological landscapes that reveal human histories, and prophecies that weave themselves into the land. The voices gathered in this volume bear witness to the Earth's changing face and respond to her evolving song.


The writers, photographers and artists who contributed to *Shifting Landscapes* have been honored with numerous awards, including the Pulitzer Prize for Poetry, the Pulitzer Prize for Fiction, the National Book Award, the American Book Award, a MacArthur Fellowship, a Guggenheim Fellowship, a Lannan Literary Fellowship, PEN / Jean Stein Award, National Book Critics Circle Award, American Academy of Arts and Letters awards, a Gold Medal from The Society of Illustrators, European Wildlife Photographer of the Year, a Whiting Award, and the T.S. Eliot Prize.

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**EMERGENCE MAGAZINE AWARDS AND RECOGNITION**

- European Design Awards Winner: “Best Magazine” (2020, 2024)
- Webby Awards Winner: “Best Writing Editorial” (2022)
- Gold Signal Podcast Awards Winner: (2022)
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- Webby People’s Choice Award: “Best Individual Editorial Feature” (2020)
- SIMA Awards: “Documentary Shorts” Special Mention for “Lost World” (2022)
- Pushcart Prize: Best of the Small Presses Nominee (2021)
- National Magazine Awards: Finalist for “Best Website” and “Best Digital Innovation” (2020)
- Peabody Award Nominee: “Best Podcast Series” (2020)
- Stack Awards Nominee: “Launch of the Year” (2019)

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**DETAILS AND PRICE**

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