In its second annual print edition, Emergence Magazine speaks to the multiple crises and opportunities unfolding around us: plague, extinctions, and loneliness grip us ever tighter even as they affirm our connection with the living world. With 400 pages of essays, photography, adapted multimedia, poems, and original artwork, this collection explores the stories that we want to seed in these mythological times.

The magazine’s first printed volume won “Best Magazine” at the European Design Awards and was nominated for “Launch of the Year” at the Stack Magazine Awards, garnering international praise. Contributors to Volume Two include Pulitzer Prize winners and finalists Forrest Gander, Richard Powers, Elizabeth Rush, David George Haskell, and Linda Hogan; acclaimed writers, poets, and artists Robert Macfarlane, Camille T. Dungy, Jake Skeets, Brenda Hillman, Katie Holten, Sheila Pree Bright, Paul Kingsnorth, and many others.

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- European Design Awards Winner for “Best Magazine” (2020)
- Stack Awards Nominee for “Launch of the Year” (2019)

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