

What does living in an unfolding apocalyptic reality look like? The stories in *Emergence Magazine, Volume 3: Living with the Unknown* explore this question through four themes—Initiation, Ashes, Roots, and Futures—moving from the raw unknowing of transformation to a place of rooted possibility. We commissioned new work from writers, artists, photographers, and poets, inviting them to respond to these themes. Within these pages you'll experience fallen leaves, emerging cicadas, changing Arctic landscapes, reflections on motherhood and beauty, the kinship among trees, inward migrations, and imagined post-apocalyptic realities.

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PRAISE FOR EMERGENCE MAGAZINE

"Emergence Magazine is publishing some of the most formally as well as intellectually innovative work in terms of place, people, land, nature, and climate that is coming out at present. I'm a huge admirer of the way they go about things."

—Robert Macfarlane, author of *Underland*

"Emergence Magazine is an innovative, boundary-pushing, and beautifully designed multimedia publication that translates seamlessly into print. This volume, which I hope is the first of many to come, provides an ideal introduction to an endeavor that is consistently surprising, hopeful, and fully engaged with our world."

—Stephen Sparks, owner of Point Reyes Books

"Beautifully creative and evocative."

—Robin Wall Kimmerer, author of *Braiding Sweetgrass*

"Radically committed to enlivening the relationship between human beings and the more-than-human world, Emergence Magazine contains the kinds of stories we most need to hear."

—Elizabeth Rush, author of *Rising: Dispatches from the New American Shore*, a 2019 Pulitzer Prize Finalist

"Emergence is an essential and exquisite addition to our way of seeing and honoring this extraordinary planet."

—Camille T. Dungy, editor of *Black Nature: Four Centuries of African American Nature Poetry*

AWARDS AND RECOGNITION

- National Magazine Awards Finalist: "Best Design" *They Carry Us With Them* (2022); "Best Website" and "Best Digital Innovation" (2020)
- SIMA Awards: "Documentary Shorts" Special Mention for *Lost World* (2022)
- Webby People's Choice Award: "Best Individual Editorial Feature" (2020)
- Webby Nominee: "Best Editorial Writing" (2019, 2021); "Best Magazine" (2019)
- European Design Awards Winner: "Best Magazine" (2020); "Digital Infographics" (2019)
- Peabody Award Nominee: "Best Podcast Series" (2020)
- Emmy Nominee, Oscar longlisted: *Earthrise* (2019)

DETAILS AND PRICE

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