What does living in an unfolding apocalyptic reality look like? The stories in *Emergence Magazine, Volume 3: Living with the Unknown* explore this question through four themes—Initiation, Ashes, Roots, and Futures—moving from the raw unknowing of transformation to a place of rooted possibility. We commissioned new work from writers, artists, photographers, and poets, inviting them to respond to these themes. Within these pages you’ll experience fallen leaves, emerging cicadas, changing Arctic landscapes, reflections on motherhood and beauty, the kinship among trees, inward migrations, and imagined post-apocalyptic realities.


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