

In its second annual print edition, *Emergence Magazine* speaks to the multiple crises and opportunities unfolding around us: plague, extinctions, and loneliness grip us ever tighter even as they affirm our connection with the living world. With 400 pages of essays, photography, adapted multimedia, poems, and original artwork, this collection explores the stories that we want to seed in these mythological times.

The magazine's first printed volume won "Best Magazine" at the European Design Awards and was nominated for "Launch of the Year" at the Stack Magazine Awards, garnering international praise. Contributors to Volume Two include Pulitzer Prize winners and finalists Forrest Gander, Richard Powers, Elizabeth Rush, David George Haskell, and Linda Hogan; acclaimed writers, poets, and artists Robert Macfarlane, Camille T. Dungy, Jake Skeets, Brenda Hillman, Katie Holten, Sheila Pree Bright, Paul Kingsnorth, and many others.

#### PRAISE FOR EMERGENCE MAGAZINE

*"Emergence Magazine is publishing some of the most formally as well as intellectually innovative work in terms of place, people, land, nature, and climate that is coming out at present. I'm a huge admirer of the way they go about things."*

—Robert Macfarlane, author of *Underland*

*"Emergence Magazine is an innovative, boundary-pushing, and beautifully designed multimedia publication that translates seamlessly into print. This volume, which I hope is the first of many to come, provides an ideal introduction to an endeavor that is consistently surprising, hopeful, and fully engaged with our world."*

—Stephen Sparks, owner of Point Reyes Books

*"Beautifully creative and evocative."*

—Robin Wall Kimmerer, author of *Braiding Sweetgrass*

*"Radically committed to enlivening the relationship between human beings and the more-than-human world, Emergence Magazine contains the kinds of stories we most need to hear."*

—Elizabeth Rush, author of *Rising: Dispatches from the New American Shore*, a 2019 Pulitzer Prize Finalist

*"Emergence is an essential and exquisite addition to our way of seeing and honoring this extraordinary planet."*

—Camille T. Dungy, editor of *Black Nature: Four Centuries of African American Nature Poetry*

#### AWARDS AND RECOGNITION

- National Magazine Awards Finalist for "Best Website" and "Best Editorial Feature" (2020)
- Webby People's Choice Award for "Best Individual Editorial Feature" (2020)
- Webby Nominee for "Best Magazine" & "Best Editorial Writing" (2019, 2020)
- European Design Awards Winner for "Best Magazine" (2020)
- Stack Awards Nominee for "Launch of the Year" (2019)
- Emmy Nominee, Oscar longlisted: *Earthrise* (2019)

#### DETAILS AND PRICE

398 pages  
11.1" × 8.5" × 0.9"

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USD 30, CAD 38, GBP 23, EUR 25

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